playback 1996 schedule

Friday, March 29

8:30-9:00 a.m.  
Coffee and Registration

9:00-9:30 a.m.  
Conference Welcome
Sally Fifer, Executive Director, BAVC
Debbie Hess Norris, Board President, American Institute for Conservation
Inge-Lise Eckmann, Vice Chairman, National Institute for the Conservation of Cultural Property

9:30-10:30 a.m.  
The Artist's Perspective
Robert Riley, Curator for Media Arts, SFMOMA with Video Artists
Philip Mallory Jones, Mary Lucier, Woody Vasulka and Bruce Yonemoto

10:30-11:30 a.m.  
Analysis and Evaluation Procedures
What is the chemical and physical structure of videotape?
What are the causes and characteristics of the common methods of deterioration? General issues of permanence and durability of videotape.

11:30-12:30 p.m.  
Cleaning and Remastering
What are the methods currently used for the cleaning and remastering of deteriorated videotapes and what are the advantages and disadvantages of these methods? What further research should be done to verify prior research?

12:30-2:00 p.m.  
Lunch Break and Video Screenings

2:00-3:00 p.m.  
Storage
What is the state of current research on the storage of videotape?
What are the recommended environmental conditions for the safe and proper storage of videotape? What are the major problems and issues preventing proper collections storage?

3:00-4:00 p.m.  
Ethical Principles and Dilemmas
What are the ethical principles and constructs that should guide those responsible for video preservation? How do proprietary formulas for tape or tape cleaning affect progress in the field of video preservation? How much “correction” is appropriate? What is the proper documentation of preservation activities for videotape?

4:00-5:00 p.m.  
Changes in Technology and Practice
What are the new technologies and how do they affect the long-term preservation of electronic media?

5:00-7:00 p.m.  
Reception

Registration Form

To take advantage of early bird rates, your registration and payment must be received by March 1, 1996. Please complete and return to:
Bay Area Video Coalition, PLAYBACK 1996
1111 17th Street
San Francisco, CA 94107

Fill out one form per registrant

Name
Title
Organization/Company
Address
City State Zip Country
Telephone Fax E-mail

☐ Check enclosed (made payable to BAVC)  ☐ Charge my: ☐ MC  ☐ Visa
Card Number Exp.
Cardholder's Name
Signature
February 21, 1996

Woody Vasulka
Box 100, Rte. 6
Santa Fe, NM 87501

Dear Woody:

Thank you for agreeing to join the media arts and conservation communities in the Bay Area Video Coalition’s upcoming PLAYBACK 1996: Video Preservation Round Table which will be held at The San Francisco Museum Of Modern Art on Friday, March 29 and Saturday, March 30. The Artists’ panel portion of the conference will consist of yourself along with Bruce and Norman Yonemoto, Philip Mallory Jones and Mary Lucier. Bob Riley, the panel’s moderator, is in the process of finalizing the discussion topics and will contact you in the next week or two to discuss the specifics of your participation in the panel.

The Artists’ panel is scheduled immediately after the opening remarks on March 29. Therefore, we recommend that you arrive at SFMOMA at 8:30 a.m. that Friday morning. Upon your arrival please come to the Registration table which will be set up right inside the Museum’s front entrance. I will be at there to greet you and will give you your honorarium and per diem check at that time.

If you have not already made your travel arrangements to San Francisco, please contact Jane Scott at Witmor Travel (1-800-WITMORE, Fax #415-731-9399). Jane is the agent BAVC works with to secure affordable plane fares and accommodations. If you choose to use another travel agency we will not be able to reimburse you for your expenses.

I would also greatly appreciate the receipt of a short personal biography of yourself that I can include in the conference packet to be given to those people attending. Please send this to me no later than March 13.

If you have any questions please contact me at (415) 550-7411, e-mail paigelu@aol.com. I look forward to your arrival in San Francisco and thank you for your participation in this important and historic conference.

Best regards,

Paige Ramey, BAVC Conference Coordinator