INTOLERANCE
LOVE'S STRUGGLE THROUGH THE AGES

In a Prologue and Two Acts.
The entire production under the personal direction of Mr. Griffith.
One theme told in four separate stories paralleling side by side.

A golden thread binds the four stories—
A fairy girl, with sunlit hair—
Her hand on the Cradle of Humanity—
Eternally rocking.

The Principal Characters
Of All Ages. In the Modern Story.
The Woman Who Rocks the Cradle ... Lillian Gish
(The Rocking Cradle marks the change from one story to another)
The Dear One ... Mae Marsh
Her Father, a mill worker ... Fred Turner
The Boy, made a victim of evil environment as a result of the magnate's intolerant injustice ... Robert Harron
Jenkins, mill magnate, who profits from the suffering of the poor ... Sam de Grasse
Mary T. Jenkins, no longer able to enjoy the pleasures of youth and society, she keeps her name in the papers by turning her resources over to the uplifters ... Vera Lewis
Self-styled Uplifters, professional meddlers supported by Jenkins money ... Lucile Brown, Miss Washington, Pearl Elmore
A Friendless One, driven by the Jenkins' strike down into the city's under-currents ... Miriam Cooper
The Muskeeter of the Sinns, who meets the Friendless One ... Walter Long
The Kindly Policeman ... Tom Wilson
The Governor ... Ralph Lewis
Father, Farley, The Boy's confessor ... A. W. McClure

In the Judean Story (27 A. D.)
THE NAZARENE
Mary the Mother ... Lillian Langdon
Mary Magdalene ... Olga Grey
First Pharisees ... Baron Von Ritzau
The Bride of Cana ... Count Von Stroheim

In the Medieval French Story (1572 A. D.)
The Mountain Girl, who worships Belshazzar from afar, Constance Talmanidge
The Rhapsode, her suitor and secret agent of the High Priest of Bel ... Elmer Clifton
The Prince Belshazzar, ruling Babylon with his father, King Nabonidus ... Alfred Paget
The Princess Beloved, adored of Belshazzar ... Seena Owen
The King Nabonidus, ancient apostle of religious toleration and rationalist by choice ... Carl Stockdale
The High Priest of Bel, who conspires against the throne because religious toleration is undermining the worship of the god Bel, and weakening the power of its priesthood ... Cyrus IX ... Tully Marshall
Cyrus, the world-conquering Persian who profits by the conspiracy of the Priest of Bel for the overthrow of Babylon ... George Seigmann
The Mighty Man of Valor, bodyguard to Belshazzar ... Elmo Lincoln
Babylonian Judge ... Robert Lawler

IMPORTANT NOTE. The audience is requested to remain seated during the brief pause between the Prologue and Act I. There will be an interval of six minutes between Acts I and II.

Musical arrangement by Joseph Carl Bress.
Musical Director, Frederick Arndell.
Persian musical themes supplied by Farahangi, Khanum and Sidney Sprague.
Photography, G. W. Bitzer and Staff.